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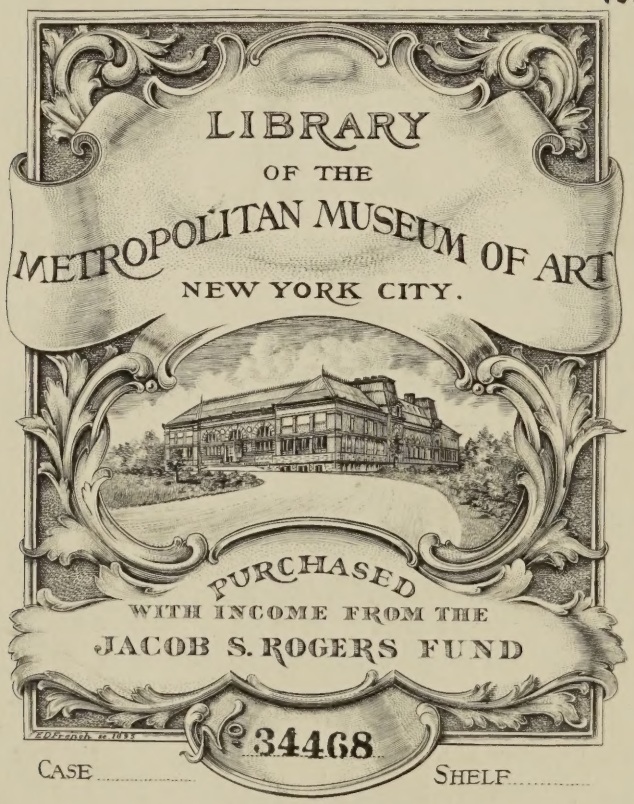

CATALOGUE

OF

WORKS OF ART

COMPRISING

China, Glass, Silver, Bronze, Jewellery, Greek Antiquities, &c.

INCLUDING

A COLLECTION OF STAFFORDSHIRE & OTHER POTTERY FIGURES;

A COLLECTION OF BLUE AND WHITE WORCESTER, *the Property of* F. L. LIGHTFOOT, ESQ. *of* 197, *Lauderdale Mansions, Maida Vale, W.;*

WATERFORD AND OTHER IRISH GLASS, *the Property of* FIELD-MARSHAL LORD GRENFELL;

SILVER, INCLUDING IRISH CHURCH PLATE;

A COLLECTION OF WORKS OF ART, *the Property of* DR. LAW ADAM, *of Blackwater, Hants.;*

A SMALL COLLECTION OF CHINESE OBJECTS AND JADES, *the Property of* MRS. H. O. S. CADOGAN, *of Beaulieu, Hants.;*

CHINESE ROBES, CHESTS, AND STUART EMBROIDERY, *the Property of a* LADY OF TITLE;

CHINA AND BRONZES, *the Property of* W. P. DANDO, ESQ. *of* 26, *Woodstock Avenue, Golders Green, N.W.;*

A VALUABLE SERIES OF ANTIQUE GEMS SET IN GOLD JEWELLERY, *the Property of a* GENTLEMAN;

VALUABLE FRENCH BRONZES;

VARIOUS OTHER PROPERTIES, Sold by Order of Executors; and

TWO PRIVATE COLLECTIONS OF GREEK ANTIQUITIES.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(C. A. M. BARLOW, M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, 8th of AUGUST, 1917, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W. (1)

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
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COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE OF TWO DAY'S SALE

COMPRISING

China, Glass, Silver, Bronze, Jewellery, Greek Antiquities & other Works of Art.

FIRST DAY'S SALE.

CHINA, GLASS AND SILVER.

LOT			
1	An Old English Tea Service, decorated with gilded design and panels of flowers, consisting of a Tea Pot, Basin, seven Tea Cups, nine Coffee Cups and ten Saucers 28	4	15
2	A Spode pot pourri Basket and Cover, lavender ground, painted with exotic birds in compartments 2	1	12 6
3	A pair of Rockingham Groups of Amorini catching Venus's doves, on circular bases, $5\frac{1}{8}$ *in. high* 2	1	
4	A Chelsea-Derby Figure of a Girl holding a grouse with a gun beside her, $5\frac{1}{2}$ *in. high*	2	2
5	A Chelsea-Derby Cupid with a basket of flowers on his arm, $5\frac{1}{4}$ *in. high*; and a Chelsea Cupid holding a basket of flowers in his hands, $4\frac{1}{4}$ *in. high* 2	2	15
6	A lady's ivory Workbox, with black and white scroll design borders, fitted with eleven compartments with ivory lids, $4\frac{1}{2}$ *in. high by* 13 *in. by* 10 *in.*	1	10
7	Two Bilston enamel Boxes: "Remember the Giver," and "Remember my Friend, All things have an End," on the lids; and a foreign enamel Box 3	2	2 6
8	A Japanese Dagger, in ivory sheath, carved with the story of Tamamo no Maye, the nine-tailed fox concubine of the Emperor Toba 2	2	2
9	Two Samplers, one dated 1821, *framed* 2	2	5

3 12 6	10	A silk needlework Group of Flowers, oval; another, circular; and a Boy riding a Dog, and a Girl leading it; *all framed* 3	Jones
10 ·	11	A Spode Dessert Service, painted with bouquets of flowers and embossed borders, comprising: four oval shaped Dishes, three hexagonal Dishes, twenty hexagonal Plates, and a boat-shaped Comport, *marked Spode in red* 28	Spencer
3 10	12	Part of a Spode Tea Service, painted with landscapes in sepia, consisting of: twelve Tea cups, four Coffee Cans, nine Saucers, two Bread and Butter Plates, a Slop Basin, a Tureen and Cover, and an extra Cover 31	do
1 10 ·	13	An Oriental Vase, green shark-skin ground, with panels of figure subjects in enamel colours	Withers
1 15 ·	14	An Oriental Vase, bottle-shaped, enamelled in famille rose on a fluted white ground; and two Oriental Tea Caddies 3	Jones
2 5	15	A pair of Derby Scent Bottles and silver-mounted Stoppers; and a small Derby Jug, painted with exotic birds 3	Spencer
2 15 ·	16	A Rockingham Toy Basket, with panel of flowers on a pink ground; a Coalport Toy Kettle; a Derby Rouge Pot (*puce mark*); a Dresden Shoe; and two Toy Cups and Saucers 8	do
2 7 6	17	A pair of cut-glass Sweetmeat Dishes; a small cut-glass scalloped Dish; two pairs of cut-glass Knife Rests; and a pair of octagonal Salt Cellars 9	do
1 12 6	18	Five Old English glass Paper Weights, with coloured flowers in them 5	Westmin
1 15	19	A pair of finely cut Decanters, with flat Stoppers 4	Spencer | Fras
2 ·	20	Another pair of cut-glass Decanters and Stoppers, smaller 4	do
3 10 ·	21	A diamond cut Butter Dish, Cover and Stand; and two pairs of cut-glass Salt Cellars 7	do
1 5 ·	22	A pair of oval cut-glass Dishes 2	Withers
1 ·	23	A Leeds ware two-handled Loving Cup, with a biblical inscription, 6 *in. high*; and a white Bottle, formed as a potato 2	Spink

STAFFORDSHIRE AND OTHER FIGURES.

24 Two Whieldon Figures of recumbent Lions; and another of a baited Bull falling 3

25 A Whieldon Figure of a Woman seated holding a fowl; another of a Woman with a basket of flowers; and a pottery Figure of a Woman seated smoking a pipe 3

26 A Whieldon Mask Mug—Head of Lord Rodney, with a green band round the rim, inscribed "Success to Lord Rodney," interlaced handle

27 A pair of Whieldon Wall Vases with faun masks, $7\frac{1}{4}$ *in. high* 2

28 An early salt glaze Figure of a Man in 17th century costume, standing holding a large dish, on octagonal base, $7\frac{1}{2}$ *in. high*

29 A pair of Ralph Wood Ornaments: A Man and a Woman standing beside a vase on a pedestal, from which a fountain of water is gushing, on square bases, 8 *in. high* 2

30 A Neale Figure of Hygeia, on square base, $9\frac{3}{8}$ *in. high*

31 A Walton Figure of Diana, on a flowery rocky base, $11\frac{3}{8}$ *in. high*

32 A Group—The Widow's Cruse, with flowering tree trunk, on square base, $10\frac{1}{2}$ *in. high*

33 A standing Figure of Minerva holding a shield, with attendant owl, on square base, $12\frac{1}{4}$ *in. high* (*one arm repaired*)

34 Charlotte at the tomb of Werther, a woman beside an ovoid urn on a column, on square base, $9\frac{1}{4}$ *in. high*

35 Charlotte at the tomb of Werther, another model with a crater-shaped urn, on a flowery rocky base, $9\frac{1}{2}$ *in. high*

36 Amalthea with the Horn of Plenty, on a square base, $8\frac{3}{8}$ *in. high*

37 Justice, on square base, $8\frac{1}{4}$ *in. high* (*one arm missing*); and Demeter holding a basket, on oval base, $6\frac{1}{4}$ *in. high* (*one arm repaired*) 2

38 "The Goddess of Earth," a seated female figure holding a pair of compasses to a globe, forming a clock stand, with oblong base, 9¼ *in. high* (*compasses damaged*)

39 The Hairdresser, a group with flowering tree back, on a flowery rocky base, 8¾ *in. high*

40 A Group of a Man standing on a rock above a brook, blowing a huntsman's horn, and a Girl seated below holding a scroll, tree back and rocky base, 9 *in. high*

41 A pair of Groups: The Ale Bench and The Teetotal Bench, a pair of figures quarrelling, and a man, his wife and child at a spread table, both with circular towers and flowering tree-backs in the rear, on oblong bases with four feet; 7¾ *in. high* 2

42 "Wellington," a standing figure with left arm resting on a cannon, and a pile of shots with two flags crossed behind him; on square base, 12 *in. high*

43 Tragedy and Comedy: a pair of female figures, one standing beside a tombstone holding a dagger and bowl, the other standing by a pillar holding a mirror and a disc with a faun's head in relief, on elliptical bases; 6 *in. high* 2

44 A wooden-legged Fiddler in a cocked hat, leaning against an iron post on a kerb, with a dog between his legs, oblong base with cobble-stone road, 7⅜ *in. high*; and a Portrait Figure of Robert Raikes standing beside a pillar with his arm on a book, shaped base, 8 *in. high* 2

45 A Group of a Man and Woman seated against a tree-trunk, both looking upwards, the man holding a globular bottle or vase, shaped base, 6⅛ *in. high*; and a Boy standing holding against his hip a flower in a pot, flowery rocky base, 5 *in. high* 2

46 Wombwell's Menagerie: The Front of the Show, with a band playing under a portico, lettered: "THE LARGEST COLLECTION OF ANIMALS WOMBWELL'S IMMENSE MENAGERIE OF WILD BEASTS," ETC., 8½ *in. high*; and a Grandfather Clock, with a woman beside it and a dog in front, 8¾ *in. high* 2

47 Winter : a yellow glazed pottery Figure standing before a fire ; and a Man with a musical instrument beside him, in similar style, *head replaced*, 8 *in. high* 2

48 A pair of Portuguese Martial Figures, standing on pine-apple conical bases, one lettered RÈ DI PRU . . and the other AM. D . . . ., in cream-glazed pottery ; $8\frac{3}{4}$ *in. high* 2

49 A china Figure of Napoleon beside a pillar with a red robe over it, square base ; $8\frac{1}{2}$ *in. high*

50 The Fox and the Stork : a pair of china Groups showing the Fox's invitation to the Stork to dinner and the Stork's invitation to the Fox, with hollow-tree back, on scrolled base ; $6\frac{3}{4}$ *in. high* 2

51 A pair of china Figures : a Sportsman with a gun, and a Lady with a dead bird, on flowery bases ; $7\frac{1}{2}$ *in. high* 2

52 A pair of china Figures : an Oriental Prince, and a Lady with a guitar, reclining on lounges ; $5\frac{1}{8}$ *in. high* 2

53 A pair of china Figures : an Oriental Man with a flute, and a Woman with a tambourine, seated in front of tree trunks forming thistle-shaped candle nozzles ; $5\frac{3}{4}$ *in. high* 2

54 A pair of china Figures : a Shepherd and Shepherdess, both reclining against tree stumps asleep, sheep beside them ; 5 *in. high* 2

55 Two china Figures : a Scotch Sportsman, with a dead pheasant at his feet, $6\frac{3}{4}$ *in. high* ; and a Russian Sportsman, with a dead duck at his feet, $6\frac{1}{4}$ *in. high* 2

56 A Toby Jug shaped as a sailor seated on a chest of "Dollars," holding in his left hand a pipe, and on his right knee a foaming jug bearing the inscription : "Success to our Wooden Walls," tree-trunk handle ; $10\frac{1}{2}$ *in. high*

57 A Toby Jug : a fat man in a brown coat holding in both hands a foaming jug resting on his left knee, pipe by his right side ; 10 *in. high*

58 A Newcastle five-finger Flower Vase in marbled and lustred pottery, *impressed mark* SEWELL, 8½ *in. high*; and a Pratt ware five-finger Flower Vase, 7½ *in. high* 2

59 A Leeds Jug, with masked lip touched in with blue and inscribed: WINE MEASURE 1783; 6¾ *in. high*

60 A set of three Rockingham Vases, with two scrolled handles, rose-pink ground with compartments left white and filled with landscapes and flowers; 9⅞ *in. and* 7⅝ *in. high* (*repaired*) 3

The Property of F. L. Lightfoot, Esq.

197, *Lauderdale Mansions, Maida Vale, W.*

61 Two Worcester Tea Poys and Covers, and a Salopian Tea Poy, all blue and white 5

62 A Worcester Cream Jug and Cover, and three Worcester Cream Jugs, all blue and white 5

63 A Salopian Butter Dish and Cover; a pair of Toilet Jars and Covers, all blue and white; and a Worcester Bowl in colours 7

64 A Worcester Bowl, *with the painter's mark Chaffers, no.* 7; another, *with the painter's mark no.* 11; and three others, all blue and white 5

65 A Worcester Mug, with two pseudo-Chinese figure subjects on the sides; and two others, with floral patterns, all cylindrical, blue and white 3

66 Two Worcester Mugs, with slightly out-curved sides, floral patterns; and another, cylindrical, with pseudo-Chinese landscapes 3

67 A Worcester Tea Pot and Cover, with moulded floral design, flower knob to cover; another with cover, Chinese landscape pattern; and a Worcester Milk Jug, floral pattern, all blue and white 5

68 Two Worcester Tea Pots, with flower knobs on the covers; and another, with plain knob on cover, all decorated in floral designs in colours 6

69 A Worcester Jug, mask lip and moulded foliated design decorated with a floral pattern in blue; *painter's mark* T

70 A Worcester Jug, similar, *rivetted*; and a Worcester drop shaped Vase, *repaired*; both blue and white 2

71 Twelve Worcester or Salopian Cups, five Saucers, and a Cream Jug Cover, all blue and white 18

72 A Worcester Dish, *Dresden style*, 14 *in. diam.*; and a pair of Dishes, floral pattern, 12½ *in. diam.*; all blue and white 3

73 Nine Worcester Plates, floral pattern, blue and white, *one faulty* 9

74 A pair of Bow Sweetmeat Dishes, white, with three shell-shaped compartments, on rock and shell bases, *one faulty* 2

75 A Plymouth Sweetmeat Dish, white, with three shell-shaped compartments on rock and shell base; and another with only one shell, in colours, *repaired* 2

76 A pair of Bristol Sauce Boats, with moulded design and sprigs in colours in compartments 2

Other Properties.

77 A tall two-handled Vase and Cover, white and gold with naturally modelled flowers appliqué and landscapes in compartments; 17 *in. high* 2

78 A Copeland Spode Tea Service, white and gold with rose du Barri bands, consisting of twelve Cups, Saucers and Plates, a Cream Jug, Sucrier, and two two-handled Plates 40

79 Four Paris Chocolate Cups and three Coffee Cups, gilt bands, and various figures of children at play 7

80 A copper oval Snuff Box, with silver inlaid centre inscribed *J. S.* 1796; around the edge on the lid: "*May the honest Heart never know Distress,*" and on the base a ship and further inscription

81 A Bear Jug and Cover, brown glaze; the eyes, claws and teeth outlined in slip, *head repaired*, 10¾ *in. high*

82 A Leeds Punch Bowl, painted with flowers on the outside, and a fish inside, *cracked*; a salt glazed pierced Dish; and a Wedgwood cream ware Plate 3

83 Samson and the Lion, an old Sussex pottery group, 11½ *in. high, base* 8 *in. by* 4½ *in.*

84 A pair of Naples Vases and Covers, urn-shaped, two-handled, with classical figures in high relief, 10 *in. high* 4

85 A Jacob Petit Vase and Stopper, 9½ *in. high* 2

86 A set of four cut glass Sweetmeat Dishes and Stands, oval in form, hob-nail cutting with shell-shaped centres rising above the rims; star cut bases 8

The Property of Field-Marshal Lord Grenfell.

87 A large Waterford cut glass reversible Centre-piece formed of an ogee-shaped bowl on a circular foot, which reversed holds another ogee-shaped bowl; cut in hob-nail pattern faceted stem; 11¾ *in. high*, 10⅛ *in. diam.* 2

88 A large Waterford cut glass Vase and Cover, ovoid, acorn knob surmounting the cover, faceted stem, circular star cut foot, the sides and cover with hob-nail cutting divided into compartments by vertical flutes, and horizontal flutes round the base of the bowl; 15 *in. high*, 7½ *in. diam.* 2

89 A set of two cut glass oval Dishes and Stands, and a Centre-piece with moulded base; one dish rivetted; large lozenge pattern 5

90 A cut glass Preserve Dish and Stand, hemispherical, vertically fluted with fan-shaped handles and escalloped rims 2

91 A cut glass Celery Vase, with vertical and horizontal fluting; and the Cover of a Vase 2

92 A Waterford Jug, globular body, the neck with horizontal cutting and vandyked rim, the body cut in lanceolate panels filled with strawberry diamond cutting ; 6 *in. high*

93 A Waterford Jug, the neck with horizontal cutting and toothed rims, the globular body cut in hob-nail pattern ; 6 *in. high*

94 A Waterford Jug, the neck with horizontal and vertical cutting, the tapering sides vertically fluted ; 5½ *in. high*

Various Properties.

SILVER.—At per Oz.

95 A Pepper Caster, vase-shaped, *London*, 1747 ; *wt.* 3 *ozs.* 1 *dwt.*

96 A Pepper Caster, vase-shaped, *London*, 1762 ; *wt.* 2 *ozs.* 16 *dwts.*

97 A Georgian Milk Jug, chased floral ornament on the sides, punched dotted rims, scroll handle on three trefoil feet, *London*, 1774 ; *wt.* 2 *ozs.* 4 *dwts.*

98 A Cake Basket, pierced, shaped gadroon borders, the handle pierced with quatrefoils, *London*, 1760, *by S. Herbert & Co.* ; *wt.* 28 *ozs.*

99 Twelve Georgian Tea Spoons, with feather edged stems, 1798-1819 ; *wt.* 5 *ozs.* 11 *dwts.* 12

100 Three plain Table Spoons, *London*, 1767 ; and another, *London*, 1730 ; *wt.* 8 *ozs.* 8 *dwts.*

101 Two rat-tail Spoons with waved ends, *London*, 1706 ; *wt.* 3 *ozs.* 18 *dwts.* 3

102 Four Georgian three-pronged Table Forks, with waved ends, *Edinburgh, various dates* ; and four others, *London, various dates* ; *wt.* 15 *ozs.* 13 *dwts.* 8

103 A Soup Ladle, fluted shell-shape, gilt inside with engraved stem and handle, *London*, 1786 ; *wt.* 4 *ozs.* 12 *dwts.*

104 Three Georgian Meat Skewers, and one William IV ; *wt.* 15 *ozs.* 2 *dwts.* 4 — Jones

105 Four Victorian Meat Skewers ; *wt.* 11 *ozs.* 5 *dwts.* 4 — do

106 Four Georgian Marrow Scoops ; *wt.* 6 *ozs.* 13 *dwts.* 4 — Lort

107 An Asparagus Tongs, *London*, 1810 ; *wt.* 5 *ozs.* 17 *dwts.* — Jones

108 Three Georgian Sugar Sifters, 1819-1833 ; *wt.* 2 *ozs.* 13 *dwts.* 3 — Spencer

109 Six Georgian Olive Spoons, all different piercing ; *wt.* 1 *oz.* 13 *dwts.* 6 — Portethwaite

110 Three Georgian Candle Snuffers, pierced handles ; *wt.* 9 *ozs.* 10 *dwts.* 3 — do

111 Five Teapot Strainers ; *wt.* 2 *ozs.* 19 *dwts.* 5 — Spencer

112 A Georgian Lemon Strainer with one lateral handle, reeded rims, *London, no date letter* ; *wt.* 1 *oz.* 12 *dwts.* — Jones

113 A pair of Georgian circular Salt Cellars, roped rims on three pad feet, *London, maker's mark of R. Makepeace* ; *wt.* 6 *ozs.* 3 *dwts.* 2 — Victor

114 A cylindrical Mustard Pot, flat lid, pierced lever, *London*, 1809, and Spoon, 1824 ; *wt.* 6 *ozs.* 1 *dwt.* ; with blue glass Liner 3 — Withers

115 A fluted shell-shaped Sauce Boat, roped rims, twisted snake handle on scrolled oval foot, *London*, 1759 ; *wt.* 5 *ozs.* 6 *dwts.* — Devereux

116 A George II plain Beaker, *London*, 1727 ; *wt.* 3 *ozs.* 15 *dwts.* — Lane

117 Five Georgian Pap Boats, three with gadroons rims, the others plain ; *wt.* 9 *ozs.* 17 *dwts.* 5 — Meadows

118 An Irish two-handled Loving Cup, engraved, *Dublin*, 1795 ; *wt.* 12 *ozs.* 3 *dwts.* — Victor

119 A vase-shaped Tea Poy, spirally fluted with three twisted handles, fluted domed Cover, *London*, 1777 ; *wt.* 12 *ozs.* 8 *dwts.* 2 — Howthorn

120 A Salver with scrolled and shell rims, engraved, on three double spiral feet, *London*, 1782 ; *wt.* 38 *ozs.* — Andrews

121 A Queen Anne Bowl and Cover, chased and repoussé scroll and floral design, *London*, 1710 ; *wt.* 7 *ozs.* 10 *dwts.* 2 — Hopwood

122 A Queen Anne fluted Cupping Bowl with pierced lateral handle, *London*, 1708; *wt.* 7 *ozs.* 1 *dwt.*

123 A Queen Anne plain Coffee Pot, tapering upwards, domed lid with double spiral lever, *London*, 1705; *wt.* 29 *ozs.* 8 *dwts. gross*

124 A Georgian Coffee Pot, elaborately chased and repoussé design all over, flower handle to lid, on circular foot; *makers' marks of Rebecca Emes and Ed. Barnard, London*, 1821; *wt.* 33 *ozs.* 10 *dwts. gross*

125 A William IV Sugar Sifter, and another, Victorian; *wt.* 2 *ozs.* 7 *dwts.* 2

126 A small square Wafer Box, *London*, 1804; *wt.* 3 *ozs.* 8 *dwts.*

127 Two small Snuff Boxes; *wt.* 3 *ozs.* 6 *dwts.* 2

The following Lots are Sold all at.

128 A Decanter Stand, gadroon rims, *Sheffield*, 1805

129 A pair of fluted Decanter Stands, gadroon rims, *London*, 1816 2

130 Three Georgian Nutmeg Graters; *wt. about* 2 *ozs.* 17 *dwts.* 3

131 Six Georgian Vinaigrettes; *wt. about* 3 *ozs.* 16 *dwts.* 6

132 Two foreign silver Snuff Boxes; *wt. about* 4 *ozs.* 16 *dwts.* 2

133 An octagonal wood Snuff Box, silver mounted with coat-of-arms

134 A pierced oval Fish Slice, *London*, 1809, with green handle

135 A Punch Ladle, beaded rim, with silver-mounted twisted whalebone handle

The following Lots are Sold at per Oz. unless otherwise stated.

136 A cylindrical Mustard Pot, with open-work sides of scrolls and rosettes, in two bands, flat lid and pierced lever, *London*, 1772; *wt.* 3 *ozs.* 6 *dwts.*; with blue glass liner 2

137 A vase-shaped Pepper Pot, on four feet, and two plain Sugar Nippers, *Birmingham*, *Victorian*; *wt.* 2 *ozs.* 18 *dwts.* 3

138 A Pepper Pot, chased, 1757-8; *wt.* 3 *ozs.*

139 A Sugar Sifter, similar, by Thomas Beezley; *wt.* 4 *ozs.* 8 *dwts.*

140 Four old Dutch Dessert Spoons, and a pair of paste Buckles; *all at* 6

141 A silver Etui, the lower part covered in shagreen, engraved lid and base, with the monogram C.L. direct and reversed; ten fittings 11

142 A Quart Mug, hollow handle, S-shaped, with heart-shaped terminal, *London*, 1776, maker's mark of Thos. Wynne; *wt.* 22 *ozs.* 16 *dwts.*

143 A small Snuff Box, engraved foliated design, *Birmingham*, 1905; *wt.* 19 *dwts.*

144 A pair of Table Candlesticks, baluster stems, square bases, with sunk circles and fluted moulding, detachable nozzles, *London*, 1755; *wt.* 48 *ozs.* 15 *dwts.* 2

145 A small pentagonal Salver, engraved in floral pattern, gadroon rims, on three pad feet, *Dublin*, 1768; *wt.* 6 *ozs.* 19 *dwts.*

146 A Georgian plain Cream Jug, with reeded rims and base, *London*, 1799; *wt.* 3 *ozs.* 4 *dwts.*

147 An oblong Snuff Box, engine turned pattern, *Birmingham*, 1828; *wt.* 2 *ozs.* 11 *dwts.*

148 Three Georgian Vinaigrettes; another, *Victorian*; a circular Box, with a foreign coin of 1682 in the lid; and a small silver Box; *all at* 6

149 A Louis XIV Wine Cup, with a bacchanalian wreath repoussé round the sides, snake handle, and a medal of Louis XIV in the base; *all at*

150 A pair of Scissors, with silver handles; and a silver-mounted tortoiseshell Lorgnette; *all at* 2

PLATE.

151 A pair of short Sheffield Candlesticks; and a pair of Sheffield boat-shaped wire Salt Cellars, with blue glass liners 6

152 A set of four oval Sheffield Salt Cellars, pierced sides and raised swags, on four feet, with 3 blue glass liners 7

Sold at per Oz.

153 A George I plain half-pint Mug, *London*, 1719; *wt.* 5 *ozs.* 4 *dwts.*

154 A Chalice, with tapering bowl, on circular foot, *London*, 1732; *wt.* 9 *ozs.* 18 *dwts.*

155 A George I rat-tail Marrow Scoop, *London*, 1718; *wt.* 1 *oz.* 5 *dwts.*

156 A George III pierced Fish Slice, trowel-shaped, with feather-edged handle, *London*, 1772; *wt.* 3 *ozs.* 12 *dwts.*

The following are Sold all at.

157 A pair of Table Candlesticks, with fluted tapering stems and domed circular bases, detachable nozzles, *Sheffield*, 1822 4

158 A pair of silver Spurs, with chains, maker's mark A F C 2

159 A pair of antique paste Shoe Buckles 2

160 An amethyst Necklace, pendant Cross, Brooch, and two pairs of Ear-rings, set in gold 7

161 Two gold-mounted Scent Bottles, in an old shagreen case, with glass Stoppers; and a silver-mounted Shagreen Case, containing Compasses and a Bow Pen 8

162 A tortoiseshell Scent Case, silver inlaid, with two glass Bottles and Stoppers; and a silver-mounted tortoiseshell Circular Box 6

163 An oblong tortoiseshell Snuff Box, silver rims, and piqué design on lid; and an oval silver-mounted tortoiseshell snuff box 2

Sold at per Oz.

164 A Cream Jug, Greek vase-shaped, on circular foot, roped rims, scrolled handle, *London*, 1782 ; *wt.* 3 *ozs.* 8 *dwts.* Hunt

165 A fluted Pepper Caster, *Birmingham*, 1894 ; *wt.* 1 *oz.* 8 *dwts.* Fawcett

PLATE.

166 A Sheffield Chamber Candlestick and Extinguisher, and a Taper Stick and Extinguisher 4 Hunt

167 A plated Snuffers and Tray, and a Coaster with repoussé design of vine leaves and grapes 3 Jones

168 A pair of Sheffield Table Candlesticks, fluted shafts, on square pyramidal plinths, 11¾ *in. high* 2 Withers

169 An oval Punch Ladle, with a George II Sixpence, 1758, in the bowl, twisted whalebone handle, silver tipped ; *sold all at* Freeman

170 An antique Dutch salad tongs, with screw handle ; *wt. about* 5 *ozs.* 2 *dwts.* Jones

PLATE.

171 A pair of Sheffield Table Candlesticks, square nozzles with beaded rims, shaped stems, and square incurved bases, 11¾ *in. high* ; and a Sheffield Inkstand, with Taper Stick and two glass Bottles, silver tops, *London*, 1896 8 Barkers

172 A pair of Sheffield Table Candlesticks, circular tapering stems and bases; and another pair with telescopic stems 4 Jones

173 A plated three-hole Spirit Stand, with three cut-glass Bottles and faceted Stoppers, and Chain Labels for Brandy, Gin and Rum 10 Holmes

The following Lots of Silver are Sold at per Oz.

174 An Irish Chalice and plain Paten ; the bowl plain inverted bell shape, on an octagonal stem with octagonal ball in the centre, and octagonal foot on which is engraved a crucifixion and the inscription : "Pray for y^e^ souls of M^r^. Hyacinth French and M^rs^. Surna Blake his wife who caused this Chalice to be made Anno Do^m^. 1723," Galway marks and maker's mark of M. Ffrench ; *wt.* 19 *ozs.* 7 *dwts.* 2 Hunter

176 An Irish Chalice, plain inverted bell-shaped bowl, on a fluted baluster stem and spirally fluted domed circular foot, with a Latin inscription around the edge, and *Fedamore, Limerick*, 1763, maker's mark of Hannahan & Co. ; *repaired* ; *wt.* 15 *ozs.* 12 *dwts.*

177 A five-hole Argyle Cruet Stand, gadroon rims, scrolled legs and shell feet, *London*, 1770 ; *wt.* 18 *ozs.* 13 *dwts.*

178 A pair of Hot Water Jugs, the sides heavily chased with flowers, scrolls and shields of arms, lion head spouts, *Dublin*, 1822 *and* 1823 ; *wt.* 68 *ozs.* 15 *dwts.* 2

179 A pair of Sauce Boats, spirally fluted with chased floral sprays between, gadroon rims, scroll handles, on three shell-shaped feet, *London*, 1768 ; *wt.* 26 *ozs.* 4 *dwts.* 2

180 A plain Sauce Boat, gadroon rims, scrolled handle, on three shell-shaped feet, *London*, 1775 ; *wt.* 13 *ozs.* 15 *dwts.*

181 A Sauce Boat, chased with birds and flowers, on three shell-shaped feet, with lion masks on the body, scroll handle, *Dublin, c.* 1750, *maker's mark* S.W. ; *wt.* 8 *ozs.* 8 *dwts.*

182 A plain Sauce Boat with beaded rims, scroll handle, on three pad feet, *Dublin*, 1760, *maker's mark* D.P. ; *wt.* 6 *ozs.* 19 *dwts.*

183 A Sauce Boat with punched dotted rims, chased with flowers and birds, on three pad feet with shell-shaped tops to the legs, *Dublin, c.* 1770, *maker's mark* G.H. ; *wt.* 5 *ozs.* 17 *dwts.*

184 A Hot Water Jug, with repoussé looped-up drapery enclosing medallions of men's heads and floral branches enclosing ovals on the sides, spirally fluted foot and cone knob to cover, *Dublin*, 1772, *maker's mark J.L.* ; *wt.* 30 *ozs.* 15 *dwts.*

185 A Hot Water Jug, with repoussé pheasants by tree trunks and laureated ovals on the sides, in front a medallion of a man's head on a square building, floral wreaths on foot and lid, and acorn knob to lid, *Dublin*, 1774, *maker's mark J.L.* ; *wt.* 28 *ozs.* 6 *dwts.*

39 13 8

186 A plain Salver, with octagonal scrolled and moulded borders, engraved with a coat-of-arms, on four feet, *Dublin, c.* 1735, *maker's mark* W.T.; *wt.* 42 *ozs.* 18 *dwts.* Post-

20 17

187 A Salver, with octagonal scroll and shell moulded borders, engraved with a border of floral design and a coat-of-arms, on three feet, *London*, 1741, *maker's mark J.R.* and a star above; *wt.* 34 *ozs.* 15 *dwts.* Arbuthnot

33 10 3

188 A pair of small Salvers, with gadroon and moulded borders, engraved crest in centre, on three pad feet, *Dublin*, 1714, *maker's mark E. & W.*; *wt.* 19 *ozs.* 3 *dwts.* 2 Wine

12 3 9

189 A small hexagonal Salver, with scrolled and moulded borders, engraved with a coat-of-arms, on three scrolled feet, *Dublin, c.* 1735, *maker's mark* W.T.; *wt.* 9 *ozs.* 19 *dwts.* Velsh

27 7 2

190 A Paten with moulded rim, engraved with a coat-of-arms, on a tazza-shaped foot, *Dublin, c.* 1735, *maker's mark of J. Williamson; wt.* 19 *ozs.* 4 *dwts.* do

SECOND DAY'S SALE.

JEWELLERY, GREEK ANTIQUITIES, AND OTHER WORKS OF ART.

The Property of Dr. Law Adam,

Blackwater, Hants.

Jones	191	Three Staffordshire Figures from a set of The Seasons —"Spring," "Autumn" and "Winter"; 8¼ *in. high* 3	10
Ayers	192	"Heenan and Sayers," a Staffordshire Group of Figures in a boxing contest, on oblong base; 9⅛ *in. high*	16
Eastwood	193	A Chinese glass Vase, turquoise, 3½ *in. high*; and a cameo glass Snuff Bottle, blue on white 2	2 5
Bachner	194	A green Jade Paper Knife, and similar handle, mounted in engraved Chinese silver; 10¼ *in. long*	19
Jones A.	195	A small Ju-i in wood, with three pierced jade plaques inset	1 5
Bachner	196	Three small carved Jade Plaques, one with the boy attendant of Li Peh riding a dragon, the others ornamental 3	2 10
Spink	197	A Jade two-handled small Bowl; and a Jade Vase shaped as the half of a Nelumbian seed pod, with stalk handle 2	3 5
Eastwood	198	A Chinese Carving in dark amethyst of lions on rocks, and a male figure on one side, on carved and pierced wood Stand; and a pair of Soapstone Carvings of acolytes for a divinity 4	1 10
Bachner	199	A large size French Watch, in metal case	1 .
do.	200	Two Horn Boxes, covered in bead work of different designs 2	2 .

18 201 A pair of Candlesticks, bronze female figures standing supporting gilt nozzles, on marble bases ; 9¼ *in. high* 2 Talbot

2 7 6 202 A pair of Colour Prints : Bust Portraits of Miss Duncan and Charles Incledon, vocalists of about 1800, oval, in square papier maché frames 2 Folkard

10 203 A Dutch Knife, with silver pistol-shaped handle, decorated with figure subjects in relief, *c.* 1720 ; and a small Wall Mirror in carved wood gilt frame 2 Talbot

18 204 A bronze Statuette of John Wesley, preaching ; another of a French Dragoon fleeing from a snake ; another of a Bacchic Term ; and two framed oval bronze Plaques of Cæsars 5 do

4 5 205 Two bronze Vessels of archaic form, one with handle in the form of an animal, and the other with handle in form of a man ; and a bronze Figure of Osiris, on black slate plinth 3 Spink

12 10 206 An Egyptian limestone Figure of a Priest standing, head replaced ; a similar Ushabti Figure, feet broken ; and a stone Ushabti on wood plinth 3 do

6 5 207 Five blue glazed Ushabti Figures, and six others, all with wood stands 11 Hyde all

2 208 Fifty-four Lava and Pearl Shell Cameos, Wedgwood Seals, etc. 54 James

8 209 A Jewel Casket, with sloping pyramidal lid, oak, covered with pierced iron plates painted over, iron swivel handle, with key 2 Spink

1 8 210 A Russian Icon, being an enamelled bronze crucifix, gilt at the back and finely engraved in floral design, set in a plaque of oak as a frame Lapurstein

16 211 A silver Verge Watch, *by John Wilter of London*, pewter dial, in outer case with repoussé figure subject, *signed D. Cochin* Barham

14 212 A silver Verge Watch, *by Peter Upjohn of London*, in silver plain case, and tortoiseshell outer case ; and a Verge Watch, *by Pr. Bridges of London*, in copper repoussé outer case 2 do

213 An octagonal portable brass Sundial, *by Schreteger*, in wood box ; and a Nelson brass circular Box with bust of the Admiral and list of his Battles 3

214 An ivory Statuette of a nude Child seated on a rock with various animals around the base ; and another of a standing Figure of a Hindu 2

215 Three carved ivory Bust Portraits of Gentlemen ; and a small ivory cylindrical Pieta with a figure of a monk carrying a woman on his back hidden in a truss of straw 4

216 A Miniature of a Lady in a gilt metal pendant ; and another in a metal frame 2

217 Five unframed Miniatures on ivory ; and two small Colour-print Portraits 7

218 Two Miniatures of Roman Emperors Titus and Caligula, framed ; and two small oval Mezzotint Portraits of Ladies, framed 4

219 A Chinese Fan, circular, carved and pierced ivory, with long outer sticks finely carved

220 A Chinese Fan, carved and pierced ivory sticks, paper leaf painted with birds and flowers ; and another, carved and pierced ivory 2

221 Two ivory Fans, one with painted silk leaf embroidered with sequins, the other with a painted paper leaf ; and a pierced wood Fan, printed leaf ; all faults ; two in boxes 5

222 A Mantel Clock, in white china case ornamented with naturally modelled flowers, and surmounted by a cupid trying to catch one of Venus's doves ; 13¼ *in. high*

223 sgRol-ma ljan-Kú, the green Tara, the deified Nepalese wife of Sron Tsan Gampo, the first Buddhist King of Thibet, a Thibetan gilt bronze Figure, unopened

224 A Chinese carved Buffalo Horn, on a carved and pierced black wood lotus flower Stand 2

The Property of Mrs. H. O. S. Cadogan,

Beaulieu, Hants.

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225 A Chinese Cloisonné Vase, bulbous-shape, with short neck, two monster headed handles, blue ground with landscapes and herds of deer, the rocks in lapis lazuli; 19 *in. high*

226 A Chinese Cloisonné Vase, globular body, short neck and base, blue ground with fret design and characters for long life, in red and lapis lazuli, interspersed with bats of longevity, three pierced gilt bosses on the sides, the fourth side left open showing the cylindrical centre; 19 *in. high*

227 A Chinese Cloisonné Vase and Cover, two handles, on three elephant-headed feet, blue ground with floriated scrolls and characters for long life; the cover with pierced gilt bronze foliated scrolls and dragon knob, 18 *in. high* 2

228 A Chinese Cloisonné Vase, cylindrical, on three feet, 13 *in. high*; and another lozenge-shaped, 5⅛ *in. high* 2

229 A Soochow lacquer Bowl and Cover, red, carved with dragon and waves; 7 *in. high*, 18 *in. diam.* 2

230 A Thibetan gilt bronze Figure of Manjuvajra, three-headed and six-armed, seated in the adamantine pose, holding in his arms a three-headed and six-armed *sacti*, or female energy, on a lotus throne

231 A Thibetan gilt bronze Figure of 'Jam-dbyans, the Bodhisat seated on a lion; and a small Figure of mGon-po dkar-po, one of the eight forms of Yamantaka trampling on an elephant-headed body 2

232 A Thibetan bronze Figure of sGrol-ljan, one of the forms of the Green Tara, seated in bodhisat pose on throne; and an antique bronze Mortar with one handle 2

233 A jade Bowl and Cover, bat and ring handles, carved with bands of foliated scrolls in low relief, dragon handle to cover; 6 *in. high*, 6 *in. diam.* 2

234 A jade Incense Burner, quadrangular, on four carved legs, two upright loop handles, the sides carved with architectonic design in low relief on a scroll ground; 6 *in. high by* $5\frac{3}{4}$ *in. by* $3\frac{7}{8}$ *in.* — 7 10

235 A pair of jade Bowls and Covers, slightly marked emerald green; $2\frac{1}{4}$ *in. high,* $4\frac{5}{8}$ *in. diam.* 4 — 12

236 A cylindrical jade Vase, carved with dragons and scrolls in low relief; $5\frac{1}{4}$ *in. high* — 7 10

237 A speckled jade Cup, with two lotus flower handles, fluted sides, $2\frac{1}{2}$ *in. high* — 4 10

238 A jade Cup, shaped as an eight-pointed lotus flower, with scroll handles; and a Sacrificial Cup, sauce-boat shaped, with engraved bands 2 — 4 15

239 A jade Cup, with two monster head handles; and another, shaped as an egg cup, with fluted lotus flower pattern on the outside 2 — 4 5

240 Two jade Cups, each with two handles, carved sides 2 — 3 15

241 A jade Cup, with outer pierced carving of trees and figure subjects; and an oblong Plaque, carved with a landscape and a boy rowing 2 — 5 10

242 A jade Elephant with a man on its back; and an oblong shallow bowl, with flat lateral handles 2 — 8

243 Two small two-handled jade Cups; and a plain Cup and Saucer 4 — 3 10

244 A small jade ju-i-shaped Clasp; and two jade Plaques for ju-i, one in black and white carved with precious things 3 — 3

The Property of a Lady of Title.

245 An old Chinese black lacquer Robes Chest, decorated with landscapes in raised red and gold on lid, front and sides, brass handles and butterfly escutcheon, fitted with a lock and two keys, on a similarly ornamented stand with cabriole legs and fluted moulding; 3 *ft.* 8 *high by* 5 *ft.* 4 *wide by* 2 *ft.* $4\frac{1}{2}$ *deep* — 25

246 A painted black Coffer, with gilt scroll borders and pseudo Chinese landscapes on the lid and 4 sides, fitted with lock and key, on a similarly ornamented carved wood stand, with scrolled front and back and stretchers; *3ft. 5½ high by 3ft. 1 wide by 2ft. 1 deep*

247 A pair of tripod pole Fire Screens, with panels of wool-work landscapes and animals; *4ft. 11 high* 2

248 An apple-green Vase, of ginger jar shape, horizontally fluted, with two female heads in low relief, and a pierced bronze Cover; *13½ in. high* 2

249 A stump-work and needle-work Picture of the Stuart period, showing a castle and gardens with a fountain in centre, a gentleman on the left and a lady on the right in the costume of Charles I, others in arbours in the four corners, and flowers, insects and animals interspersed, on linen; *25¾ in. by 19½ in.*, in tortoise-shell and ebony frame

FRENCH BRONZES.

The Property of a Gentleman.

[*See* ILLUSTRATION.]

249A A fine French Bronze Group: A Centaur and Nymph, on an ebonized wood pedestal; *12½ in. high, by 9¼ in. by 5 in.*

249B A fine French Bronze Statuette of Venus disrobing for the bath, on square socle; *14 in. high*

249C A fine French Bronze Statuette of Venus after the bath, on marble circular plinth; *13½ in. high*

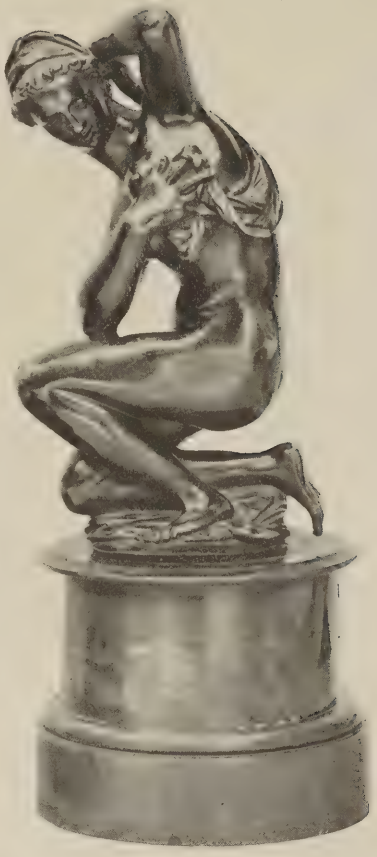
Various Properties.

250 An Oriental painted glass Picture, with double glasses: a Landscape, in Chinese style, Fuji in the distance, framed

251 Two Samplers, one dated 1811, on stretchers, but not framed 2

249b.

249a.



249c.

252 Miss Margaret Lister, miniature on ivory, oval, bust turned to the right, head three-quarters facing, in low-neck dress, brown robe trimmed with fur on the shoulders, hair in curls fastened with a blue ribbon and a string of pearls, glazed but unframed

253 A Dresden Garniture de Cheminée, consisting of a pair of four-light candelabra, with groups of bacchanalian children around the bases of the trunks with naturally modelled flowers supporting the candle branches, and a clock and case, surmounted by a reclining Euterpe and Cupid, all in blue and white, the latter on a plush stand 4

254 A Table Lamp, with a white Continental vase holder, glass and shade 3

255 A lady's small rose-wood Work Table, on a half-hoop support, on a pedestal with four feet, with two side flaps and fitted with two drawers; 2*ft.* 4 *in. high*

256 A lady's bird's-eye maple-wood Work Table, box top with domed cover, on turned pedestal on four carved feet; 2*ft.* 9 *in. high*

257 A pair of Queen Anne mahogany Arm Chairs, fiddle-shaped splats, knuckle-bone curved arms, curved fronts, carved cabriole legs, ball and claw feet, and green brocade seats 2

258 A Chippendale mahogany Chair, open-work fiddle-shaped splat, carved top rail of unusual pattern, carved cabriole legs, ball and claw feet, and green brocade seat

259 A Chippendale mahogany Arm Chair, open-work back, knuckle-bone arms, square legs and stretchers, and red rep seat

The Property of a Gentleman.

260 A Nailsea glass Bottle, with white combing; a Nailsea Mug, with drawn white thread round the rims; and a coloured glass Candlestick, baluster stem, domed foot (rim broken) 3

261 A large engraved Tumbler ; two plain cylindrical glass Jars ; and a glass Strainer 4

262 A small Sweetmeat Glass with a horizontal handle, on three feet ; two small tazza-shaped Sweetmeat Glasses with spirally fluted bowls ; and two tiny Tumblers 5

263 A large German Humpen, with enamelled design of a double eagle crowned with orb and cross on its breast, and on the wings the arms of the fifty-six members of the German Confederation, an inscription and date 1716 (cracked)

264 A German milky-white Mug, painted with Masonic emblems

265 A Lambeth Delft Bottle, with two handles on the shoulders ; and a Drug Jar lettered U: PECTORALE, both blue and white 2

266 Two Lambeth Delft spouted Drug Jars with handles, one S: PAPAU: ERR: and the other S: DE: ROS: SIO: ; both blue and white 2

267 Five Lambeth Delft Salt-cellars ; an oval Dish ; and a Cottage Ornament, with two figures seated beside the house 7

268 An English tiger-ware Jug ; two earthenware Candlesticks ; and a small Delft Vase 4

269 A small Cromwellian Clock, *by Nat. Styles, London*, brass face

270 Three circular wooden Plates 3

271 Two pewter Salt-cellars, and two pewter bowls 4

272 A large pewter Measure, engraved with a crest and T. BAYLIS, LIQUORPOND STR^{T} ; and a pewter hot-water Venison Dish 2

273 A brass Pepper Mill, with wood box containing a drawer ; a brass Coffee Pot ; a brass Pepper Pot ; a Table Bell with ivory handle ; and a silvered-bronze Table Candlestick 5

274 A cocoanut Bowl with silvered metal rim, on three pewter feet ; and a silvered metal Cup of cylindrical form 2

275 An Italian oblong wood Casket, with slightly domed lid decorated with a relief design of animated arabesques in gilt and coloured gesso work, an inscription around the outer edges, bound with embossed copper, and with original mounts

276 A needlework Bag, with a gilt-bronze mount; an embroidered Eastern Wallet; and a Chinese embroidered Wallet 3

The Property of W. P. Dando, Esq.

26, *Woodstock Avenue, Golder's Green, N.W.*

277 A pair of Crown Derby Pastille Burners and Covers; and an Inkstand, decorated in Japanese style and gilding 5

278 Part of a Crown Derby Dessert Service, decorated in Japanese style, consisting of two Tureens, Covers and Stands, two lenticular Dishes, and seven Plates, *all faults* 15

279 A pair of Wedgwood blue jasper Vases, with white scrolled and other ornament in relief; 6½ *in. high* 2

280 A Rockingham Jug, blue ground with landscape and flowers in scrolled compartments; a Crown Derby two-handled Cup and Saucer, bleu de Roi with landscape on the cup, *saucer repaired*; and a blue and white Worcester Jug 4

281 A Dresden Group: high on a rock under a tree a gentleman showing a watch to a lady seated with a distaff, and around the rock two pairs, a gentleman finding a lady asleep, and a gentleman with a bird and a lady with a cage, on oblong scrolled and foliated base; 13¼ *in. high*

282 A Dresden Group: high on a rock in the centre a gentleman with a basket of fruit offering flowers to a lady with an apron full and a basket full on her head, and around the rock two pairs, a lady with a rake and a youth with a watering can, and a gentleman with a spade and a girl with a flower pot, on circular base with gilt design in relief, 11½ *in. high*

283 An oblong cut-glass Dish and a cut-glass Sugar Basin, on a star-cut foot 2

284 A set of six cut-glass Decanters and Stoppers, drop-shaped, faceted necks, the sides cut in ovals alternately diamond cut and engraved with vine-leaves and grapes, *two for wines and four for spirits*; 13¾ *in. and* 11½ *in. high* 12

285 A set of three amber glass Tazze, engraved with a forest and deer, on octagonal feet engraved with foliage; *the centre one* 9 *in. high*, 11¼ *in. diam., the two smaller* 7 *in. high*, 8½ *in. diam.* 3

286 A Siamese glass mosaic Stand for a Buddha; and a yellow marble Paper Weight with a bronze lizard 2

287 A copper coloured bronze Urn, ovoid, with lion mask and ring handles, on four Greek term legs and ball feet; and a brass Inkstand, with two ink-wells and sand box 5

288 A gilt bronze oval Basket, with pierced sides, supported on the heads of two kneeling cupids, on oval base with claw feet; and a gilt-bronze Inkstand 2

289 An Empire bronze Inkstand, oblong, the cover forming a plinth for a statuette of Napoleon on horseback crossing the Alps, and inscribed: *Bonoparte, Anibal, Carolus Magnus* IMP

290 A XVII Century gilt-bronze Statuette of a General standing, in a short-sleeved tunic, gauntlets, top-boots and a hat with ostrich feathers, holding a baton in his outstretched left hand, on felspar pedestal mounted in gilt bronze; 10 *in. high*

291 A pair of French bronze Figures of Dancers, a man with a violin and a lady holding her upper skirt, *both signed le Cornet*, on circular coloured marble bases with brass beaded bands round the mouldings; 10¼ *in. high* 2

292 A pair of bronze Statuettes of Hermes and Fortuna, on rosso-antico pedestals and giallo marble plinths; 20 *in. high* 2

293 "La Cigale," a bronze Statuette, *by Alexandre Falguière*, on circular base; 15 *in. high*

294 "Un Vainqueur au Combat de Coqs," a bronze Statuette, *by Alexandre Falguière*, on circular base; 17¼ *in. high* 8

295 "Crossing Bond Street after a shower," a cire perdue bronze Statuette, *signed Max Levy*, 1892, a lady stooping and lifting the back of her skirt, on circular stone base; 15½ *in. high* 2 15

296 "The Foster Mother," a bronze group of a Great Dane with three young lion cubs, *signed Pflug*, 89, on oval base on rectangular slate plinth; and a Lion Cub with a ball, *signed Pflug*, 89, on oval base on rectangular slate plinth 2 5 10

297 A pair of bronze Vases, goblet-shaped, with nereides and tritons in high relief on the sides, the base and stem of sea monsters, on octagonal pedestals diapered with red and white ivory on black slate plinths; 15¾ *in. high* 2 4 10

298 A pair of mythological Lions, after the Chinese, in statuary marble, the female suckling a cub, on oval stone bases; 8¾ *in. high* 2 9

299 A Mantel Clock in black stone case, on oblong base mounted in gilt-bronze with supporters, and surmounted by a vase and festoons of fruit and flowers; 20¾ *in. high by* 16½ *in. wide* 3

300 A pair of bronze Marli Horses; 30½ *in. high, bases* 24¾ *in. wide by* 10 *in. deep* 2 18 10

GREEK ANTIQUITIES.

Chiefly from Cyprus, consisting of two Private Collections, one of which has been lying in store for many years.

301 Eight terra-cotta Lamps (Greek), each with filling-hole in centre, stamped with geometric designs 8 18

302 Eleven others (Græco-Roman), figure subjects—Soldiers, gladiators, erotes, etc. 11 1 6

303 Six terra-cotta Lamps (Roman), with various animal designs, dove, eagle, dolphins, etc. 6

304 Seven others (Roman), various subjects—Plants, trophies, etc. 7

305 Seventeen miscellaneous terra-cotta objects—Lamps, Lamp Fillers, Plummets, Vase, etc. (all Greek); *chiefly excavated at Chalcedon* 17

306 A small Egyptian limestone Slab, engraved with figure of worshipper at table of offerings, crocodile in reed-bed, etc.; a Fragment of an inscription in granite; and two Egyptian Vases 4

307 A small seated Figure of Gaia Kourotrophos, the earth-goddess as nourisher of children, with child in lap, *stone*, 5 *in. high*; another of Demeter on throne, with animal supports, 5½ *in. high*; and a box of miscellaneous Fragments — Heads, Masks, etc.; *from Larnaka* 3

308 Seven Glass Vases, tear bottle and unguent forms, *two broken* 7

309 Eight others, *mostly perfect, one in pale blue colour* 8

310 Eight terra-cotta Lamps (Greek and Roman), *interesting types* 8

311 A similar lot 8

312 A similar lot 8

313 Sixteen terra-cotta Votive Fragments — Heads of Artemis, Praying Figures, etc.; *from Enkomi and other sites* 16

314 Eight terra-cotta and stone Statuettes of early types, comprising mother and child as Κουροτροφος, woman playing lyre, etc.; *mostly from Lapithos and Salamis* 8

315 Three terra-cotta Groups, one of Ephebus on horseback, another of Aphrodite with Eros; also nineteen Fragments of terra-cotta Groups, etc., *comprising many interesting and uncommon forms* 22

316 A large terra-cotta Head of Artemis; a large terra-cotta Head of (?) Cybele; and four models of Animals—Ram, Dog, and Birds 6

317 Twelve limestone and terra-cotta Heads, comprising Demeter, Cybele, youths in the conical hat characteristic of Cyprus, etc. 12

318 Fifteen others, *similar types* 15

319 Twenty-five others, mostly small, comprising Deities, Human Types, Animals, etc. 25

320 Fourteen small Cypriote Vases, of various forms and styles of decoration; *excavated at Enkomi, Larnaka and other sites* 14

321 A terra-cotta Amphora, with ovate body and handles close to shoulder, buff slip, with design of lotus, birds and flowers in red and black, 10 *in. high, an uncommon type*, with the original Cover; *found at Enkomi* 2

322 Four Wine or Milk Bowls, in pale slip, decorated with chequer, hatched and other designs, *Cypriote, fine specimens* 4

323 Six miscellaneous Vases, in pale slip, decorated with concentric rings in black, hatched and other ornament, *all in good preservation, Cypriote* 6

324 Eleven red pottery Vases—Bowls, Pateræ, Oinochoë, etc., *mostly perfect, Cypriote* 11

325 Eleven others, chiefly Oinochoë and Bowls, *mostly perfect, Cypriote* 11

326 Seven others, including a Wine or Oil Vessel with ribbed body and inscription just under the handle; and other forms: a Bowl, Stamnos, barrel-shaped Lekythos, and Amphoræ, *Cypriote* 7

327 Eleven miscellaneous Vases, chiefly in white slip, comprising Askos, barrel-shaped Lekythi, Olpe, Patera, etc., *Cypriote* 11

328 Eighteen "black" pottery Vases—Oinochoæ, Pateræ, shallow Tripod Bowls, etc., with incised, prick-work and relief decoration; *chiefly of the Bronze Age, Cypriote* 18

329 A black pottery Hydria of primitive (Bronze Age) form, decorated with white slip, *found at Enkomi*, 10 *in. high*; an Oinochoë, 11½ *in. high*, of Cypriote Bucchero ware; a red figure Oinochoë; a limestone Mask; and six other pieces 10

Other Properties.

330 A silver-gilt and enamel Reliquaire—The Flight into Egypt

331 An old Drawing, in pen and brown wash—Landscape with figures and horse in foreground, *maple frame*

332 Nine ancient Greek gold Earrings from Amathus, of various types, *all good specimens* 9

333 Seventeen others, chiefly of the flattened lunate type, *fine* 17

334 Thirteen others, various types: disk, lunate, etc., *fine* 13

335 Fourteen others, various types: lunar disk, slug form, and with bosses, *fine* 14

336 Twelve others, various types, two with applied designs in gold wire, *fine* 12

337 Seven others, three set with stones, the remainder plain gold; also four gold Fragments of Ornaments, one horn-shaped with characters 11

338 A Brick used by Pope Pius VII, in 1775, at the ceremony for the Opening and Closing the Holy Door in the Year of Jubilee; *from the collection of Sir Thos. Gage, Hengrave Hall, Suffolk*

339 Miss E. Pocklington, miniature on ivory, oval, bust turned to the left, head three-quarters facing, in high waisted low-neck dress with blue sash, a necklet of pearls round the throat, *signed G. C.* 1792 (*G. Chappell*), in gilt-metal brooch frame, inscribed at the back

340 Sophia, Countess of Granville, miniature on ivory, oval, bust facing, in pale grey low-neck lace-edged dress, with a red outer robe on one shoulder, hair in curls, fastened with pearls; in gilt-metal pendant frame, engraved at the back with a coat-of-arms and inscription

341 A Miniature of a Gentleman, in mid 18th century costume, wearing a wig, oval, bust turned to the right, head three-quarters facing, *signed G. S.* 1758, in gilt-metal frame as a pendant; in sharkskin case 2

342 An old Glass Bottle and Stopper, with enamel and painted design on the sides; and a Japanese Tortoise-shell Cup, with lacquered design, *signed Ei-i* 2

343 A Miniature on ivory, oval, half-length of a young girl facing, with short hair in curls, in high waisted low-neck white dress with blue sash, and a coral necklace, in papier-maché frame with ormolu mounts

344 An 'Abbasi Talwar, fluted curved blade, jade grip, with knuckle guard and pommel in gold damascened steel; and a Red Velvet Scabbard, mounted with pierced silver arabesques 2

345 A Peshkabz, fluted blade, curved on the cutting side, jade and gilt-metal grip, in sheath; and a piece of green jade fashioned as a book 3

346 A Malay short Dagger, ivory grip, carved with a figure of a demon, in leather sheath; and two small Peshkabz, the grips of ebony and mother-o'-pearl tipped with jade, in sheaths 6

347 An ivory statuette of Vishnu as the Kurmavatara or Tortoise incarnation; a Japanese carving of Yoshitsune and Benkei; and four other small carvings 6

348 An Indian Jambiya, or curved dagger, with scabbard, both hilt and scabbard mounted with engraved silver 2

349 An old Chinese Papier-maché Tea-tray, with red lacquered design in low relief on the rims, and forming a border to a Chinese landscape and festival scene in gilt, 27½ *in. by* 19¼ *in.*

The following Six Lots are from the Collection of the late HENRY WALLIS, Esq.

350 An Egyptian terra-cotta Vase, with chevron ornament from Hisarlik; a small Greek Lekythos; a Greek terra-cotta Mask; a bronze Dagger, with carved wood handle; and a Roman Sliding Handle of a bronze ladle 5

351 An Egyptian bronze Mummy-box, surmounted by a figure of a cat; an Egyptian bronze Throne for a God, with an inscription round the base; a hard stone Scarab; and an inscribed fragment of a blue glazed Ushabti Figure 4

352 A Coptic small rectangular Box, painted wood, on four feet; and another, bee-hive shaped with bronze catch 2

353 An antique Greek blue glass Œnochœ, with trifoliated lip, combed pattern in yellow and white; *a nice perfect specimen*

354 A Greek bronze Œnochœ, with trifoliated lip, the handle terminating in a raised symmetrical device, covered with a fine green patina, 7½ *in. high*

355 A Greek marble Statuette of Aphrodite, standing beside a draped pillar, minus the head and arms, *2nd to 3rd century* B.C., 15¼ *in. high*

Various Properties.

356 A Chelsea Figure of The Fruit Seller, with an apron full of fruit on her right hip, and her left arm round a flowering tree trunk, on scrolled base, 9⅝ *in. high*; *repaired*

357 A Plymouth group of two Amorini and a Goat in a bocage, on scrolled base, 7½ *in. high*

358 A pair of Bow Figures—"The Abbess" and "Heloise," the forming holding an open book, both on scrolled pedestals, with naturally modelled flowers appliqué; *marks pencilled in red*, 6¾ *in. high* 2

359 A Whieldon Figure of a boy, with a basket of fruit in his right arm, 5⅝ *in. high*; and a Staffordshire Group "Widow," *marked* HALL; 4 *in. high* 2

360 A Longton Hall oval Dish, formed as of leaves in deep blue, with a pseudo Chinese landscape in the centre; *marked*

361 A Longton Hall Plate, with raised May-flower on lattice device and painted butterflies in compartments on the rims, and fruit and butterflies in the centre

362 A pair of Sheraton hare-wood Letter-racks, with inlaid design on each compartment, $11\frac{3}{4}$ *in. by* $3\frac{7}{8}$ *in.* 2

363 An Old English satin-wood Cheval Screen, with oval brocade panel and lead weighted tassel pulleys, on bifurcated legs, 40 *in. high by* 20 *in. wide*

364 A Chippendale mahogany Urn Stand, with carved beading, open-work gallery and scrolled brackets, square top, fitted on one side with a draw-out slide, $25\frac{1}{2}$ *in. high by* $11\frac{1}{2}$ *in. square*

365 A silk Needlework Picture—"The Shepherdess," after Angelica Kauffman, oval; *framed*, $15\frac{1}{4}$ *in. by* $13\frac{1}{4}$ *in.*

366 A Sampler, with meandering sprays of conventional flowers, view of a house and farmyard, eight lines of verse: "Industry taught in early days," etc., and "Maria Clark, aged 7 years"; *framed*, $23\frac{1}{2}$ *in. by* 18 *in.*

JEWELLERY.

The Property of a Gentleman.

367 A Necklace, composed of twenty-eight oval black and grey onyx nicolos of graduated sizes, of the antique Roman period, mounted in gold, with hook fastener; in case

*** This was made by Castellani of Naples, in 1869; see letter accompanying, with a list of the subjects.

368 A Necklace, composed of nineteen oval plasma intaglios of the antique Roman period, mounted in gold, with gold drops between each oval, with hook fastener; and a pair of Earrings to match, each set with two plasmas 3

369 A gold Brooch, composed of a bar inscribed in Greek, XAIPE, set with a nicolo at each end, and with a pendant nicolo flanked by two gold drops; and a pair of Earrings, each set with a nicolo, to match 3

370 A Bracelet, composed of eleven antique graduated oval plasma intaglios, all figure subjects, set in gold; in case 2

371 A gold Bracelet of half cable pattern, the alternate links chased, with a boss of interlaced design set with turquoises in the centre; in case 2

372 A pair of gold Earrings, with pendants in coloured enamels as of green and ripening grapes in bunches, and gold drops on each side; in case 2

373 A pair of gold Earrings; and a pair of gold Sleeve Studs, both set with shell cameos, classical heads finely carved in very high relief 4

374 Two Etruscan Scarabs, mounted in gold swivel settings as antique rings 2

375 A honey coloured sard Intaglio: A classical female head; a red jasper Intaglio: A female head; and a tallow-topped plasma Intaglio: an augur holding a lituus and inscription, all set in gold as antique rings 3

376 Two gold Rings, the bezels set with Venetian glass miniatures; on one, Victor Emmanuel, on the other, three minute portraits: Victor Emmanuel, Count Cavour, and another, all showing on both sides 2

377 A gold Brooch, set with an amethyst; a gold Brooch, set with a Wedgwood medallion; a gilt metal Brooch, set with an Indo-Persian translucent enamel of a hunting scene; and a malachite Buckle (*faulty*) 4

378 Ten Amethysts, large oval stones of good colour 10

379 Thirty-five finely cut Rock Crystals 35

The following are Sold by order of the Executor, F. Rainford, Esq.

Hove.

380 An 18-carat gold Lever Watch, *by Frodsham of Gracechurch Street, London*; and a gold Chain and fetter Guard, with bar and Locket attached 4

381 Three ladies' 18-carat gold Geneva Watches, one without a glass, in a circular Box 4

382 Two gold snake Bracelets, flexible, one with the head set with an amethyst, and with an amethyst set drop Locket, the other head set with four turquoises and ruby eyes; in leather cases 4

383 A gold Locket Bracelet, set with a cross in diamonds, outlined in blue enamel; in leather case 2

384 A gold flexible Bracelet, consisting of three rows of broad links, the centre ones fluted

385 A gold snake Bracelet, the head in blue enamel inlaid with diamonds, the eyes in rubies; and an open-work Bracelet set with a row of pastes; in leather cases 4

386 A gold flexible Necklet, with pendant catch; and a large Locket, set with two laurel branches in diamonds and garnets, the latter in case 3

387 An 18-carat gold Dress Ring, set with three emeralds and two brilliants, scroll claw setting; in case 2

388 A gold Necklet; a Dress Ring, set with a turquoise; a Mourning Ring, set with a pearl; a child's Ring, with three opals; and a worn Keeper 5

389 A set of three gold Shirt Studs, set with shell cameo busts of great painters, in case; a Scarf Pin, the head of gold quartz, in case; a horse-shoe Scarf Pin; and a Spade Guinea, 1792, with ring attachment 8

390 A gold double-snake Brooch, with a heart in the centre set with zircons; a shell cameo Brooch, Bacchic children and a goat, set in gold; a gold Mourning Brooch with curled hair; and a double-crescent Brooch, set with roses and two pearls, the last in case 5

4 7 6 391 A gold Brooch, Pendant, and a pair of Earrings; a pair of gold and shell cameo Earrings; a Portuguese gold filigree Pendant and pair of Earrings, in case; and a Hair Ornament, set with pastes in silver 11 Isaacs

3 3 392 Three gold Shirt Studs; three others and a Collar Stud, set with cats'-eyes; two pairs of Sleeve Links; a Locket; a Seal; two pairs of gold Earrings; two pieces of gold Teeth Mountings; a Brooch; a pair of paste Earrings, in case; a jet Brooch, and a pair of Earrings, set with shell cameos; and a black Brooch 27 Cash

1 10 393 A Russian silver Snuff Box, with nielloed design and views; *all at* Bachne

Various Properties.

2 394 The Duke of Sussex, miniature on ivory, rectangular, bust facing to the left, head three-quarters facing, in Highland costume and bonnet, framed Gilston

5 395 A Miniature of a Lady, on ivory, square, half-length, three-quarters facing in low neck black velvet dress, with pearl necklace and brooch, hair in side ringlets, early Victorian period; in leather case Brewster

2 396 A silhouette Bust of a Lady in early Victorian style, touched in with gold, in oval chased gilt metal pendant with plaited hair at the back; in leather case Folkard

3 397 Sixty paste Reproductions of Gems, by Tassi and others, six signed 60/ James

3 7 6 398 Another sixty, similar, six signed 60 do.

END OF SALE.

Total Sale £ 2116 - 2 - 10 -

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

THE METROPOLITAN
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